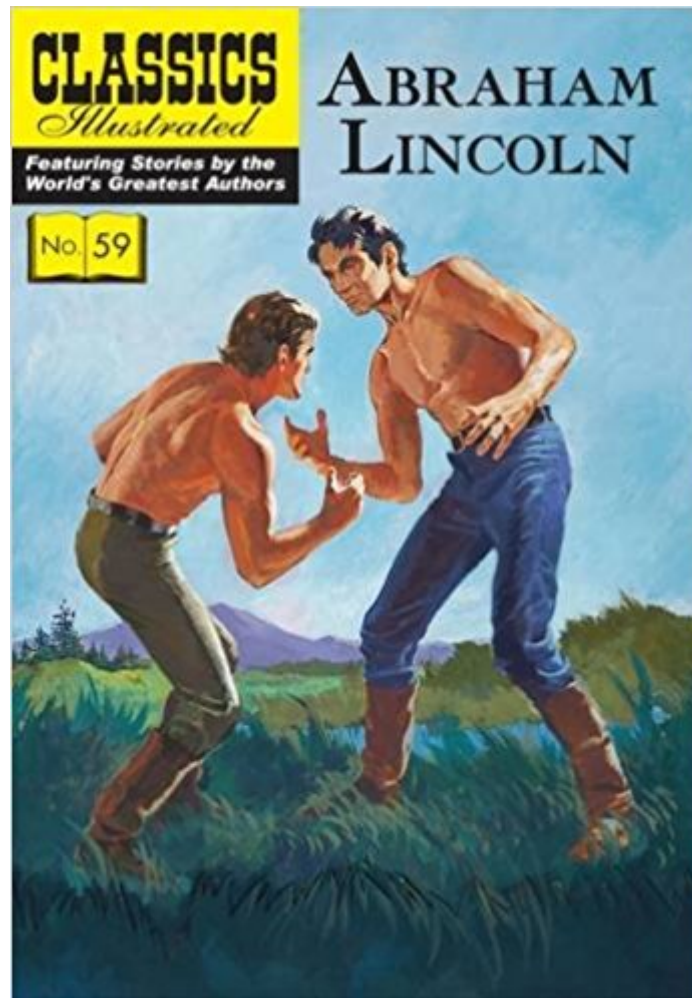




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Abraham Lincoln (Classics Illustrated)



Synopsis

An illustrated biography of the life of Abraham Lincoln, the sixteenth President of the United States of America. Classics Illustrated tells the extraordinary life tale of Abraham Lincoln in colorful comic strip form, offering an excellent introduction for younger readers. This edition also includes a timeline of events surrounding Lincoln's life and study questions, which can be used both in the classroom or at home to further engage the reader in the story. The Classics Illustrated comic book series began life in 1941 with its first issue, Alexandre Dumas's "The Three Musketeers", and has since included over 200 classic tales released around the world. This new edition is specifically tailored to engage and educate young readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old. Each book contains dedicated theme discussions and study questions to further develop the reader's understanding and enjoyment of the work at hand.

Book Information

Series: Classics Illustrated (Book 59)

Paperback: 48 pages

Publisher: Classics Illustrated Comics (July 19, 2016)

Language: English

ISBN-10: 1910619957

ISBN-13: 978-1910619957

Product Dimensions: 6.3 x 0.2 x 9.3 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,372,367 in Books (See Top 100 in Books) #76 in Books > Children's Books > Comics & Graphic Novels > Biographies #222 in Books > Children's Books > Education & Reference > History > United States > Civil War Era #335 in Books > Children's Books > Biographies > U. S. Presidents & First Ladies

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

NORMAN NODEL (Nochem Yeshaya) was a noted artist and illustrator of children's books and magazines. Nodel began his illustrious career as a field artist in the army, drawing military maps during World War II. After the war, he pursued a successful career as an artist in a variety of styles,

notably illustrating a great many issues in the famous 'Classics Illustrated' series in the 1950s. In the 1940s, he had previously been an assistant to George Marcoux, and he has done comic book art for True Comics and Sun Publications. His contributions to 'Classics Illustrated' varied from 'Ivanhoe' to 'Faust' and 'The Invisible Man'. He was also a regular on Charlton's teen, horror and romance titles of the 1960s and 1970s. In the 1960s he contributed to the Warren magazines Eerie and Creepy, using the pen name Donald Norman. During the last twelve years of his life, Mr. Norman Nodel devoted a major amount of his time and energy to illustrating books and magazines specifically for Jewish children, which gave him great pleasure and satisfaction. Norman Nodel worked to the last day of his life. He died on the 25th of February, 2000. American comics artist GERALD MCCANN contributed to the legendary Classics Illustrated series. McCann illustrated the adaptation of Alexandre Dumas's 'The Conspirators', Jules Verne's 'Off on a Comet' and Francis Parkman's 'The Conspiracy of Pontiac' between in 1959 and 1960. He also cooperated on several special issues of the collection, such as 'Crossing the Rockies', 'Royal Canadian Mounted Police' and 'Men, Guns and Cattle'.

Very well written & informative!

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